

Tomates farcies en vers turcs

Ténor

Trompette

Trombone

Tuba

3

5

In - ci-sez dans la dans la lon-[gueur de] rou-ges cor-nues cor-nues des

7

8[Andes gé]-né-reu - ses et et char-nues

9

re - ti-rez - en la la ca-lotte et creu-sez - la au au cou-teau

11

gar - dez la chair de chair de cô - té

13

char-gez de chair à chair à sau-[cisse et] d'oi-gnons tail-lés tail-lés en

15

[dés a]joutez du thym du thym du sel

18

21

25

27

a - jou-tez du thym du thym du

8 [sel et] des grai - nes ex e - xo-tiques ain - si que la chair si que la

Musical score for measures 29-30. The score is in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and two piano accompaniment staves. The vocal line begins with a fermata on a whole note G4. The piano accompaniment consists of a rhythmic pattern of eighth notes and sixteenth notes.

8 chair dres - sez-sur un lit un lit de

Musical score for measures 31-32. The vocal line has a fermata on a whole note G4 in measure 31. The piano accompaniment continues with the same rhythmic pattern as in the previous measures.

8 [riz ad]dition - né d'huile d'huile et d'eau à cent soi-xante dix de-grés cen-ti - grades

Musical score for measures 33-34. The vocal line has a fermata on a whole note G4 in measure 33. The piano accompaniment continues with the same rhythmic pattern as in the previous measures.